



# **Application Form for Parties and NGOs**

NB: International Non-Governmental Organizations (INGOs) must fill out a separate form

The International Fund for Cultural Diversity (IFCD) provides support for projects undertaken by applicants from developing countries that are Parties to the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions<sup>1</sup>. The IFCD invests in projects that lead to structural change through the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities, as well as through the reinforcement of institutional infrastructures, including professional capacities and organizational structures, deemed necessary to support viable local and regional cultural industries and markets.

> Applicants are to consult their National Commission for UNESCO for the submission deadline at the national level.

Each National Commission for UNESCO will pre-select a maximum of four proposals to be submitted to the UNESCO Secretariat in Paris by 15 MAY 2014, midnight CET.

Consult the **IFCD Annotated Guide** to help you prepare a successful application: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Conv2005\_IFCD\_A nnotated\_Guide\_EN.pdf

1. BASIC INFORMATION						
Title of the project						
Amount requested from IFCD	USD					
Name of applicant <sup>2</sup>						
Type of applicant		Please check only one of the below:  ☐ Party (public authority/institution) ☐ NGO				
Country						
Contact person <sup>3</sup>						
Title:	Mr □ Ms					
Family name:		Given name:				
Position:						
Address:		Postcode:				
Town:		Telephone:				
E-mail:						
Website:	·					

<sup>&</sup>lt;sup>1</sup> List of developing countries that are Parties to the 2005 Convention:

http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Conv2005\_IFCD\_Elegible\_Parties\_EN.pdf

This entity will be responsible for implementing the project, including its financial management. Please note that the applicant will need to have a bank account registered in the name of the organization if the project is approved.

3 Porrogentative of the applicant helding fine relationship and administrative of the applicant helding fine relationship.

Representative of the applicant holding financial and administrative responsibility for implementation of the project.

#### **NOTICE**

#### **APPLICATION PROCEDURE:**

- Step 1: Applicants shall consult their National Commission for UNESCO for the submission deadline at the national level.
- Step 2: Parties (public authorities/institutions) and NGOs shall submit applications both in signed hard copy and in digital form, along with the supporting documents and translations into English or French if needed, to their country's National Commission for UNESCO<sup>4</sup> or an alternative official channel designated by the Party.
- Step 3: National Commissions shall form a pre-selection panel to review the applications and submit a maximum of four pre-selected ones (two maximum from Parties and two maximum from NGOs) to the UNESCO Secretariat by 15 May 2014. Applications received by the UNESCO Secretariat after this deadline shall not be eligible for evaluation.
- Step 4: Following a technical assessment by the UNESCO Secretariat to ensure that applications are eligible, National Commissions shall inform applicants whether the application has been retained for evaluation by the IFCD Panel of Experts or it has been deemed non-eligible.
- Step 5: Eligible applications are evaluated by an international panel of experts representing UNESCO's six regions. The IFCD Panel of Experts shall recommend a list of applications to the Intergovernmental Committee for their examination. All documents pertaining to each project shall be made available on the IFCD website (www.unesco.org/ifcd).
- Step 6: The Intergovernmental Committee shall make the final funding decisions during its eighth ordinary session at UNESCO Headquarters in Paris from 9 to 11 December 2014.
- Step 7: The UNESCO Secretariat shall inform the beneficiaries of the approved projects. Project implementation shall start from March 2015.

## **EVALUATION GRID:**

Evaluation criteria	Score <sup>5</sup> (number of points)
Relevance/appropriateness of the project to the objectives and areas of intervention of the IFCD, including the promotion of gender equality, youth, South-South and North-South-South cooperation, as well as the participation of various social groups	from 0 to 4
Feasibility of the project, as well as the relevance and effectiveness of its modalities of execution	from 0 to 4
Financial management and accountability	from 0 to 4
Impact and expected results, including potential for structural change	from 0 to 4
Sustainability, reflecting the level of ownership demonstrated by the beneficiaries and plans for longer-term expected results that go beyond the output level	from 0 to 4

<sup>&</sup>lt;sup>4</sup> Contact information of National Commissions for UNESCO:

http://www.unesco.org/ncp/index.php?lc=E&region=1&module=national\_commissions&showall=1

5 Scores: 4: meets entirely the criteria established by the Conference of Parties and the Intergovernmental Committee; 3: addresses the majority of the criteria; 2: addresses half of the criteria; 1: addresses less than half of the criteria; 0: does not address the criteria at all.

# 2. ABOUT THE APPLICANT Date and place of establishment of entity/organization: Main mission of applicant, showing its direct relevance to the objectives of the 2005 Convention: Main activities of applicant, showing its direct relevance to the objectives of the 2005 Convention: 2.2. Key staff members: Please list all key staff members working on the proposed project, directly employed by the applicant. Add more if necessary. 1. Name: Responsibility in the activities of the project: Skills/attributes/background: 2. Name: Responsibility in the activities of the project: Skills/attributes/background: 3. Name:

Responsibility in the activities of the project:

Skills/attributes/background:

# 3. CONTRACTORS AND PARTNERSHIPS Please list all paid contractors, subcontractors, consultants and/or experts who will participate in the implementation of the activities proposed who are not employed by your organization. Add more if necessary. 1. Name, professional affiliation and nationality: Responsibility in the activities of the project: 2. Name, professional affiliation and nationality: Responsibility in the activities of the project: 3. Name, professional affiliation and nationality: Responsibility in the activities of the project: 3.2 Please list all non-paid partners involved in the project's implementation. Please indicate whether the partner is a public authority/ institution, NGO or a private company. Add more if necessary. 1. Partner and type: Role in the project: 2. Partner and type: Role in the project: 3. Partner and type: Role in the project:

4.	AB(	OUT	THE	PRO.	JECT
		_			

#### 4.1. Length of the project:

Please note that the **project implementation period should be between 12 and 24 months** and that **all projects shall begin in March 2015** at the earliest. UNESCO cannot issue contracts for approved projects prior to this date.

Beginning date: End date:

#### 4.2. Brief summary of the project:

Please provide a brief summary description of the project. (150 to 250 words)

# 4.3. Country context and complementarity of the project with other regional, national and local policies/ measures/ programmes/ projects

Please identify and explain the **specific needs, priorities and challenges** (economic, political and social aspects) faced by your community/ city/ country/ region (depending on the scope of your project) in the field of culture, and indicate how your project is designed to respond to them in a targeted and direct manner. (Max. 400 words)

Please provide information about **policies/ measures/ programmes/ projects** already started at the national and/or local level responding to the specific needs, priorities and challenges previously described. Indicate whether and how these policies/ measures/ programmes/ projects will be associated with your project, and what value your funding request adds to the work that is already being carried out in your field.

#### 4.4. Objectives:

Please describe the specific measurable objectives of the project (and not of the applicant). These should be in accordance with the main objective of the IFCD, which is to invest in projects that lead to structural change through the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities, as well as through the reinforcement of institutional infrastructures<sup>6</sup>, including professional capacities and organizational structures, deemed necessary to support viable local and regional cultural industries and markets.

Short-term objectives of the project:

#### Long-term objectives of the project:

Please indicate how these objectives contribute to the promotion of gender equality, youth, South-South-North-South-South cooperation and/or the participation of various social groups in the areas of intervention of the IFCD:

# 4.5. Sustainability

What measures/ steps will you put in place to ensure that your project long-term objectives can be met? Examples of these measures/ steps can include expanding partnerships, mobilizing additional resources, engaging government counterparts to influence policy and strategy development.

What measures/ steps will you take to follow up with the beneficiaries of the project after its completion?

<sup>7</sup> **South-South cooperation** is a broad framework for collaboration among public authorities/institutions or NGOs from two or more countries located in the global South. **North-South-South cooperation** involves authorities/institutions or NGOs from two or more countries in the global South in collaboration with a third party, typically a public authority/institution or NGO from the global North, contributing to the exchanges with its own knowledge and resources.

<sup>&</sup>lt;sup>6</sup> Institutional infrastructure is to be understood as any public, collective and professional organizational structures (excluding working space and equipment, physical construction or restoration of buildings), capacities, as well as legislative (legal) and administrative provisions deemed necessary for the implementation of policies.

#### 5. MAIN ACTIVITIES AND EXPECTED RESULTS

Please list the **expected results** of the project. The expected results should be concrete and measurable and will serve as a basis for the evaluation of the project after its completion. Moreover, expected results should be correlated with the objectives, activities and budget.

Below each expected result, please indicate **main activities** to be carried out to achieve these results, the location(s) where they will be held and the direct and indirect beneficiaries. Activities (research, workshops, publications, consultations) may be grouped into distinct categories such as, but not limited to: capacity-building, mapping, promoting exchange and networking and awareness raising and visibility.

Add more if necessary.

#### **EXPECTED RESULT 1:**

## MAIN ACTIVITY(IES) TO ACHIEVE EXPECTED RESULT 1:

What indicator(s) are to be used to measure the achievement of the expected result?

What are the means of verification of these indicator(s)?

#### Location(s):

#### Beneficiaries of this activity(ies):

Please include quantitative and qualitative information.

Direct beneficiary(ies): # Indirect beneficiary(ies): #

#### **EXPECTED RESULT 2:**

# MAIN ACTIVITY(IES) TO ACHIEVE EXPECTED RESULT 2:

What indicator(s) are to be used to measure the achievement of the expected result?

What are the means of verification of these indicator(s)?

#### Location(s):

## Beneficiaries of this activity(ies):

Please include quantitative and qualitative information.

Direct beneficiary(ies): # Indirect beneficiary(ies): #

#### **EXPECTED RESULT 3:**

#### MAIN ACTIVITY(IES) TO ACHIEVE EXPECTED RESULT 3:

What indicator(s) are to be used to measure the achievement of the expected result?

What are the means of verification of these indicator(s)?

#### Location(s):

#### Beneficiaries of this activity(ies):

Please include quantitative and qualitative information.

Direct beneficiary(ies): #

Indirect beneficiary(ies): #		

# 6. ACTIVITIES IMPLEMENTATION SCHEDULE:

Please provide an implementation schedule for your activities in the table below, making sure to note the start and end dates of all activities.

NB: As stated in section 4, the project implementation period should be between 12 and 24 months and projects cannot start earlier than March 2015. Please note that, if approved for IFCD funding, you will most probably receive 50% of the total amount approved in the beginning of the project, another 30% mid-way through the project and the remaining 20% once all activities have been completed and the final reports are submitted.

Activity	Start date	End date

7. BU	JDGET	
7.1.	Budget summary	
	Total funding requested from the IFDC (not exceeding USD 100,000):	USD
	Total co/self-funding income:	USD
	Total project cost:	USD

## 7.2. Budget breakdown

Please fill in the table below with information on all foreseen expenditure items and their cost in USD. Please note that you should only use the sections relevant to your project and adapt them as necessary.

If the funds requested from the IFCD are meant only to cover a portion of a larger project, please specify the amount that will be IFCD and self/co-funded.

Please note that at the end of the project, all original invoices and supporting documents must be sent to UNESCO. A pro forma invoice for equipment will be required.

**Overhead costs should not exceed 30% of the total budget**. Expenditures such as the purchase of a vehicle or construction / renovation of a building are not eligible for IFCD funding.

Expenditure	Activity Number	Unit	# of units	Cost (in USD)	Amount funded by IFCD	Amount co/self- funded
1. Salaries / fees						
		Per				
		person				
1.1 Project staff		(% of				
1.11 Tojout stan		time				
		spent per				
		month)				
1.2 Contractor / subcontractor /		Per				
consultant / expert		day/week				
		Per				
		person				
1.3 Administrative / support staff		(% of				
1.0 / tallimotrative / support stall		time				
		spent per				
		month)				
Subtotal salaries / fees						
2. Travel and per diem						
2.1 Air transportation		Per flight				

22Land	transportation		Per				
Z.Z Lana	transportation		day/week				
2.3 Visa f	ees		Per person				
2.4 Per d	iem for international						
missions			Per day				
	iem for domestic		Dor dov				
missions			Per day				
	iem for seminar /		Per day				
	ce participants		1 or day				
	travel and per diem						
3. Equip	ment and supplies						
3.1 Rent	of vehicle(s)		Per vehicle				
3.2 Equip	ment (total based on						
	invoice enclosed with						
the applic							
	(please specify)						
Subtotal supplies	equipment and						
	unication						
	cations (editing, design,						
printing, e	`						
	conferences						
4.3 Other	promotional activities,						
events, a	dvertisements, etc.						
(please s							
Subtotal	communication						
5. Other	costs, services						
5.1 Studie	es, surveys (purchase						
of data)							
5.2 Evalu	ation						
5.3 Trans	lation, interpreters						
5.4 Rent	of conference / seminar						
rooms							
Subtotal	other costs, services						
6. Overh	ead						
6.1 Rent	of office space						
	ge, office supplies, etc.						
(please s							
	(please specify)						
Subtotal	overhead						
Please no	te that the overhead costs s	hould not ma	ake up more	than 30%	% of total co	sts of the projec	et.
					Total	USD	USD
				Gra	nd Total	USD	
				5.0		552	
					'		
7.3. Co	-funding						
	nny, please list all sources	s of co-func	dina. Please	indicate	e whether	or not addition	al resources
	already available or whe						
	ancing may be requested						
	1. Source:	<del></del>					
	Amount: <b>USD</b>						
	Status of funding:	☐ availa	able	□ to b	ecome av	ailable 🗆	confirmed
	2. Source:						

		Amount: <b>USD</b>			
		Status of funding:	□ available	☐ to become available	□ confirmed
	3.	Source:			
		Amount: <b>USD</b>			
		Status of funding:	□ available	☐ to become available	□ confirmed
7.4.	Non-fi	nancial contribution			
	If any,	please indicate the kir	nd and the source.	Add more if necessary.	
	1.	Source:			
		Kind:			
	2.	Source:			
		Kind:			
	3.	Source:			
		Kind:			
7.5.	Finan	cial management			
	If any,	please indicate what	actions have bee	en foreseen to ensure financia	l accountability (e.g.
	involv	ement of a financial of	ficer).		, , ,
		FROM UNESCO	IFOD		
8.1.		ous funding from the	IFCD		
		f the project:			
	Period				
0.0		nt of funding:			UNECOO
8.2.				or related projects (either fro	
				implement project(s) similar to	or related to trie
		t that you are currently	proposing. Add II	lore ii necessary.	
	1.	Title of the project:  Period:			
	2.	Amount of funding: Title of project:			
	۷.	Period:			
		Amount of funding:			
	3.				
	<u>J.</u>	Period:			
		Amount of funding:			
8.3	Curre	nt applications			
0.5		ou currently applying fo	or other LINESCO	funds?	
	☐ Yes		, caro, crvecoo	rarras:	
	_	please provide details	<b>:</b>		
	,, y 00,	picaso piovido dotano	•		
	ı				

# 9. COMMITMENT TO SUBMIT A REPORT ON THE EXECUTION OF THE PROJECT

As stated in paragraph 25 of the Guidelines on the Use of the Resources of the International Fund for Cultural Diversity: "The beneficiaries shall submit a mandatory descriptive, analytical and financial report on the execution of the project and the realization of expected results to the Secretariat. The report must be presented using the reporting forms provided by the Secretariat in order for the beneficiary to receive its final payment. No financial contributions for new projects will be allocated to beneficiaries who have not received their final payment."

The full text of the Guidelines is available at: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Guidelines\_IFCD\_EN.pdf

	espect the provisions of pa Il information contained in		
_ ,		••	
Date			
Name and title			
Stamp and signal	ture of the applicant		

# **CHECKLIST**

Please go through the checklist below prior to submitting the Application Form

1	Original signature of the person empowered to sign the application form on behalf of the applicant.	
2	<b>Legal Status</b> : Official document (if needed translated into English or French) demonstrating that your organization is a public authority/institution or an NGO from a developing country that is a Party to the UNESCO 2005 Convention.	
3	Application prepared in <b>English or French</b> (requests in other languages will not be retained).	
4	<b>All sections</b> of the application form are filled in, respecting word counts indicated in each section.	
5	Detailed budget breakdown is provided in USD and by type of expenditure.	
6	Application form and document proving your legal status as a public authority/institution or an NGO, as well as its translation if needed, are to be sent both electronically and by post to the National Commission.	

Applications that do not have  $\underline{all}$  these documents will be considered incomplete and therefore not eligible.

For further information, please consult:

www.unesco.org/ifcd

ifcd.convention2005@unesco.org