



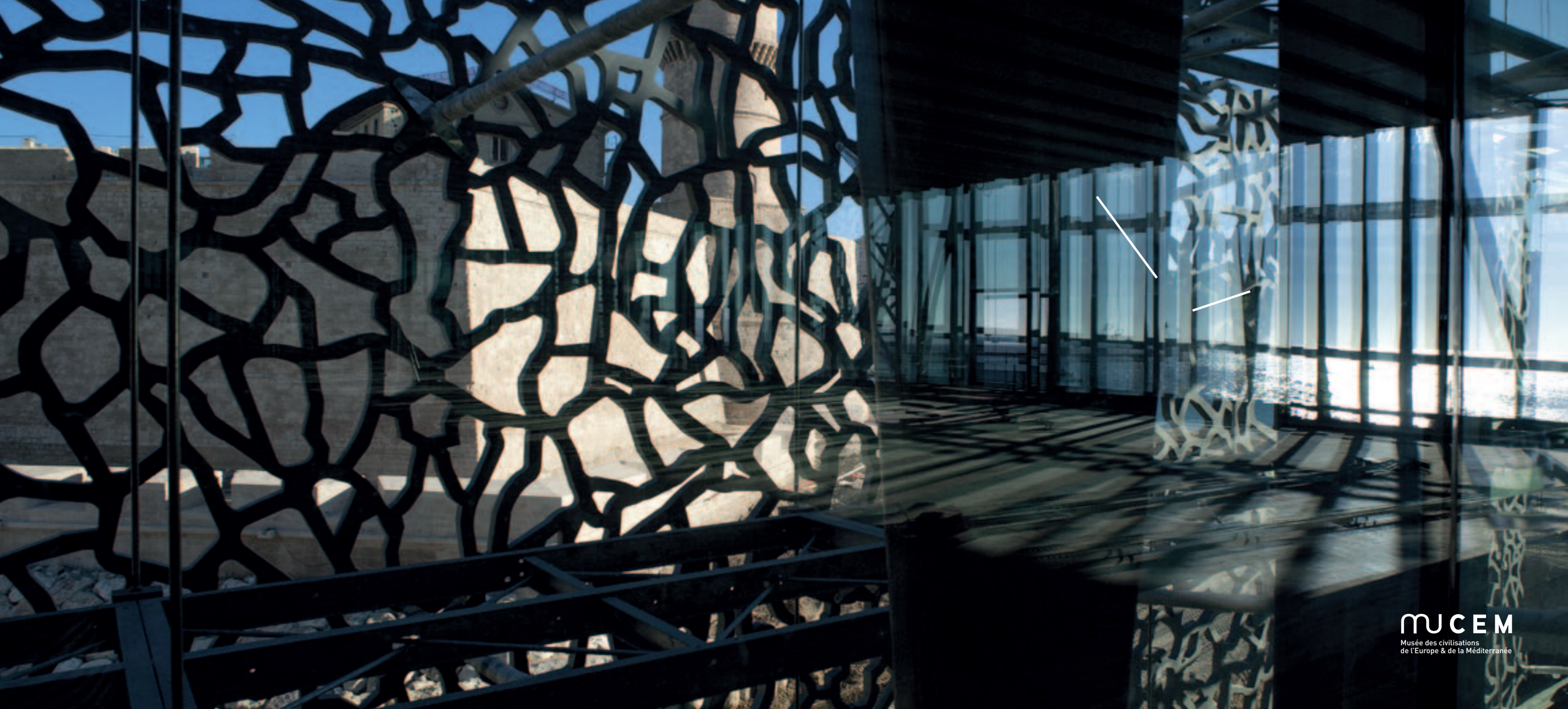
**MUCEM**

Musée des civilisations  
de l'Europe & de la Méditerranée

# THE NEXT PORT OF CALL

PROGRAMME







# The Mediterranean finally has its museum: the **MuCEM**

**IN JUNE 2013 THE FIRST MUSEUM DEDICATED TO THE CIVILISATIONS OF EUROPE AND THE MEDITERRANEAN WILL OPEN IN MARSEILLE.**

For the first time, the State is promoting the creation of a national museum outside the capital. In rehabilitating the historic site of Fort Saint-Jean, entrusting to Rudy Ricciotti the construction of a new building on the J4 pier facing the sea and providing a Centre for Conservation and Resources designed by Corinne Vezzoni in the Belle de Mai district, the Ministry of Culture has given birth to one of the most beautiful museum complexes in France.

Marseille is the European Capital of Culture throughout the year 2013. Cultural programming of exceptional depth and appeal is already generating exceptional visitor turnout. The creation of the MuCEM is a defining element of this capital year, and well beyond 2013, the MuCEM will contribute to showcasing Marseille and its region.

Marseille welcomes a museum designed in its own image: cleaved to the north shore of the Mediterranean, gazing out over the open sea, open to the winds of ideas. More than a museum, a cultural city, drawing on all the disciplines of the humanities and social sciences, mobilizing the artistic expressions of both shores of the Mediterranean. A new way of regarding the Mediterranean as a space for openness and sharing, for envisioning a common history and the dialogue of civilisations, for clarifying the issues, giving depth of field to contemporary phenomena, and shaping a new public space.

Bruno Suzzarelli  
Director of the MuCEM

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Partner Institutions:





Fort Saint-Jean, aerial view - Agence APS © Golem Images

# THE MuCEM OPENS ITS DOORS IN JUNE 2013

Multiple surprising propositions  
over a surface area of 40 000 m<sup>2</sup>



Detail of the J4 footbridge © Lisa Ricciotti

The MuCEM is a true museum of the 21<sup>st</sup> century : **a cultural city where plural perspectives on the Mediterranean intersect and are exchanged.**

The MuCEM invites travel and discovery, through its exhibitions and rich cultural programming: performances, concerts, ideological debates, film screenings...are offered in the auditorium or on the squares of Fort Saint-Jean.

The MuCEM is a living space open to all, a place for exchange and a venue for architectural and historical discoveries.

From the Vieux-Port to the esplanade of the J4, one can wander freely and without an itinerary, passing through the garden of migrations of Fort Saint-Jean, the rooftop terrace of the J4 and a suspended footbridge overlooking the sea...

**A new urban promenade is taking shape at the MuCEM.**

## THE MuCEM, IS...

4700 m<sup>2</sup>  
of exhibition spaces,

dedicated areas for children, an auditorium, two bookstores-boutiques, a brasserie, a restaurant, a café, a panoramic terrace, a historic itinerary, the garden of migrations, and a picnic area. Access to all of the above is free and unrestricted during museum hours..

2 footbridges  
of 135m and 70m in length,

309 poles in Ultra High Performance Concrete (UHPC) in a cube of 72m per side, 1500 m<sup>2</sup> of latticework in UHPC, an ancient fort, rehabilitated and open to the public for the first time...

1 million  
works, objects and documents

A collection consisting of nearly one million works, objects and documents, essentially inherited from the Musée National des Arts et Traditions Populaires and enriched by an innovative acquisition policy.

20 cultural events  
weekly

20 cultural events weekly (concerts, conferences and debates, performances, films, guided tours...) in the J4 auditorium, exhibition areas and on the squares of Fort Saint-Jean in summer.

Diverse offers

tailored for individual or group visits, mediation in several languages, and an extensive range of services (shopping, restaurants...)

THREE  
SITES,  
THREE  
SETTINGS

## The J4

Between city and sea on the former **J4** pier, this mineral cube of 15,000 m<sup>2</sup>, enclosed in a fine latticework of concrete, is the work of architect Rudy Ricciotti.

## Fort Saint-Jean

At the entrance to the port of Marseille and connected to the J4 and the Panier district by two footbridges, **Fort Saint-Jean** opens its doors at last. After being closed to the public for centuries, the fort is now an open access promenade, where one can stroll through the garden of migrations, immersed in memories of the site or explore the collections of the MuCEM.

## The CCR

In the Belle de Mai, the **Centre for Conservation and Resources** designed by architect Corinne Vezzoni houses all of the reserve collections of the museum as well as its documentary collections, library and scientific archives.



Detail of the concrete pillars of the facade © Lisa Ricciotti

. An original work by artist Antoni Muntadas that greets visitors in the J4 lobby;

. The Mediterranean Institute for Heritage Professions, in the heart of Fort Saint-Jean, dedicated to training professionals focused on the challenges and needs of Mediterranean heritage.

. At the J4, a space devoted to the discovery and development of the audiovisual archives of the Mediterranean: the Médinathèque. A selection from the Institut National de l'Audiovisuel for the project Sharing our Mediterranean Audiovisual Heritage (Med-Mem).

# THE BLACK AND BLUE. A MEDITERRANEAN DREAM...

Coproduction: MuCEM  
with the support of Louis Vuitton,  
MP2013 with the support of EDF,  
RMN Grand Palais.

## THE BEARERS OF DREAMS

FROM SEPTEMBER 5 TO DECEMBER 19, 2013  
EACH THURSDAY NIGHT AT 18:30  
A conference in images followed  
by the projection of a film.

The Mediterranean dream has a face,  
or rather faces...Of the figures who,  
throughout history, have thought, imagined  
or acted to define their Mediterranean world.  
Bonaparte in Egypt, the Saint-Simonians,  
Lord Byron, Cavafy or Nietzsche...But also  
those who were bearers of another dream  
like Al-Tahtawi or Taha Hussein in Egypt,  
Abel el-Kader in Algeria...

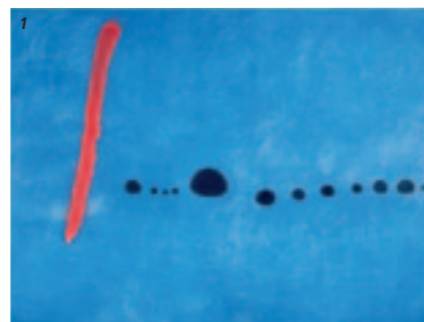
"The Black and Blue. A Mediterranean  
Dream..." explores the different facets of the  
Mediterranean dream over time, from the  
18th century with Bonaparte's expedition to  
Egypt to the 21st century. A contemporary  
section presents visions of the future by  
artists today.

An itinerary divided between shadow and  
light, between barbarity and civilisation,  
between the Black and Blue. An invitation to  
travel through a crossing of the imagination.

The exhibition combines paintings (Goya,  
Miró...), photographs, sculptures and  
original documents-manuscripts and rare  
books, magazines, posters and newspapers,  
archival images, documentaries and works of  
fiction-in an itinerary woven from narratives  
drawing us into the diverse representations  
of the Mediterranean, from one shore to the  
other.

1. Joan Miró, *Blue II, March 4, 1961* Gift from the Menil  
Foundation in memory of Jean de Menil (1984) Paris,  
National Museum of Modern Art - Centre Georges Pompidou  
Philippe Migeat / Centre Pompidou,  
MNAM-CCI / Dist. RMN-GP  
© Successió Miró / Adagp, Paris, 2012

2. Francisco de Goya, *Los Caprichos series engraved  
between 1797 and 1799, plate n°43, The Sleep of Reason  
Produces Monsters* © Musée Goya,  
Musée d'Art Hispanique, Castres, P. Bru.

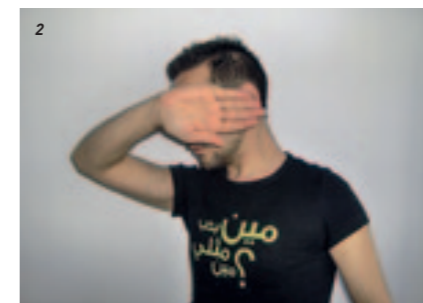


# AT THE BAZAAR OF GENDER, FEMININE / MASCULINE IN THE MEDITERRANEAN

Coproduction : MuCEM,  
MP2013, RMN Grand Palais.

Against the backdrop of upheaval in the  
gender order, this exhibition offers a status  
report on the issue of "gender".  
An itinerary connecting objects of daily life,  
works of contemporary art (Niki de Saint  
Phalle, Louise Bourgeois, Pierre et Gilles)  
and numerous excerpts from fiction and  
documentary films inviting inquiry into the

multiple ways of being a man or a woman  
in modern Mediterranean societies: how  
individuals express sexuality, meet, become  
a couple or family, and more generally,  
communicate their differences.



1. Gay Pride, Marseille 2011 © MuCEM, Nicolas Ross  
2. Philippe Castetbon, *photographic series Homosexuality  
Algeria, 2010*  
3. Sandra Dukic, *Infante!*, Textile painting, Bosnia-Herzegovina 2006  
© MuCEM, Christophe Fouin

## THE WEEK OF GENDER

FROM NOVEMBER 2 TO 10, 2013

In November, the MuCEM and Marseille  
Provence 2013 will offer a series of  
performances, installations, debates and  
encounters with artists mobilised around  
the theme of gender, in the auditorium and  
in different spaces of the MuCEM.

Coproduction: MuCEM, MP2013  
with the support of Crédit Coopératif.

## QUESTIONS OF GENDER, FEMININE / MASCULINE: A WEEKLY APPOINTMENT

BEGINNING IN SEPTEMBER 2013  
EVERY WEDNESDAY AT 18:30

Thematic conferences followed by  
documentary screenings alternating with  
film series, cartes blanches with three  
guests (Danielle Hibon, Ersi Sotiropoulou  
and Tahar Chikou).  
These cartes blanches, consisting of  
two projections for each soirée, will be  
accompanied by cinema personalities (film  
makers, critics or actors).





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### THE CHILDREN'S ODYSSEY

The MuCEM has a permanent reception area devoted to children. Located on the ground floor of the J4, it offers an interactive and playful itinerary suitable for children ages 7 to 12 years.

This space is the departure of a digital itinerary within the gallery of the Mediterranean: Ulysses, in-character guide and narrator, accompanies them throughout their visit.

**Free for children during museum hours, upon presentation of the ticket of an accompanying adult.**

LOCATION: J4

PERMANENT EXHIBITION

# THE GALLERY OF THE MEDITERRANEAN

On the ground floor of the J4, the gallery of the Mediterranean offers a unique perspective on the history of the civilisations of the Mediterranean Basin.

Invention and expansion of agriculture, monotheism, citizenship, travel and major discoveries makeup the themes of a transversal and multidisciplinary itinerary in the discovery of the Mediterranean world.

The exhibition unveils objects from diverse periods, origins and styles: archaeological artefacts, testaments of daily life, sculptures, paintings, contemporary art (Cristina Lucas, Michelangelo Pistoletto,

Jacques Monory, Barthélémy Toguo...).

This original selection highlights certain major issues of the contemporary world: the environment, human rights, relations with the Other.

Within the gallery, **a tactile and sensory tour** composed of eleven key works evoking the major themes of the exposition is intended for blind and partially sighted audiences, and accessible to all.



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1. Authentication of a relic (belt buckle belonging to Saint Vincent Pallottij), Rome, mid-19th century © MuCEM

2. Liturgical fan with seraph decoration, Greece, mid-19th century © MuCEM

3. Model of the Holy Sepulchre of Jerusalem, Israel-Palestine, 17th century © MuCEM, Christophe Fouin

4. Doge's Palace and campanile seen from the sea (Chiesa di San Geremia at the mouth of the Cannaregio), magic lantern slide, Abel Jaumas early 20th century © MuCEM

5. Display for cold dishes, Syria, early 20th century © MuCEM



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1. Fort Saint-Jean – Ascent to the cannons, view from the construction site, spring 2012 © MuCEM

2. Place d'Armes - Agence APS © Golem Images

LOCATION: **FORT SAINT-JEAN**

**HISTORICAL  
ITINERARY**

## THE HISTORY OF FORT SAINT-JEAN

The former guard room of Fort Saint-Jean proposes a virtual stroll through the architectural complex of the fort. Still, animated and 3D images reveal the captivating history of an iconic monument beginning with its architecture.

This introduction is followed by a historical itinerary along the ramparts, retracing the stages of the fort's history linked to that of

Marseille since antiquity. This journey offers many spectacular panoramas of the city and the sea.

With support from the Fédération des Promoteurs Immobiliers de Provence.



**LONG-TERM  
EXHIBITION**

## LEISURE TIME

In the interior spaces of the historic buildings of Fort Saint-Jean, a itinerary-exhibition retraces the passage from the ritual celebrations of millennia to the leisure society, after the Revolution and through the Second Empire, under the impetus of entertainment entrepreneurs (fairgrounds, circuses, magic...).



LOCATION: **FORT SAINT-JEAN**

Rites of passage (from birth to death), annual celebrations (solstices, grape picking, harvests, religious holidays...) then fairgrounds, circuses and marionettes are represented by the treasures in the collection of objects of the MuCEM.



### PUPPETS AND CIRCUS WORKSHOPS

#### BEGINNING IN SEPTEMBER 2013

Puppets and circus workshops for young audiences complement the tour of the exhibition in Fort Saint-Jean.

Children can discover the puppet theatre (from script writing to the actual performance, with puppet making along the way) or the arts of the circus (introduction to clowns, mimes, jugglers).

Circus workshops will be offered to individuals and school groups.

From the heights of the Fort, a puppet Theatre will bring to life the Place du Dépôt and will host throughout the year a programme of puppet shows, for large and small.

1. Wedding crown, Norway, 16th-17th century © MuCEM

2. Engagement clogs, Bethmale Valley (Ariège) © MuCEM

3. Red truck, model decoration, Berger Circus, plywood and paint, 1924-1971 © MuCEM

4. "The Ball", fairground shooting gallery, work by Valentin Milot, Nièvre, around 1900 © MuCEM



LOCATION: FORT SAINT-JEAN

FROM JUNE 2013  
TO JANUARY 2014

TEMPORARY  
EXHIBITION

# PHOTOGRAPHY AND VIDEO EXHIBITIONS

Things on this Side of the World, a generic title for four exhibitions where photography and video complement one another in unpublished accounts of the contradictions, oppositions and major trends in the Mediterranean.



## THINGS ON THIS SIDE OF THE WORLD

FROM THE OPENING TO JULY 29, 2013

Architectural and topographical studies, political and poetic viewpoints: eight contemporary artists display their vision of the Mediterranean.

- A collective project by Patrick Tosani, Claire Chevrier, Wael Shawky, Ange Leccia, Jean-Luc Moulène, Stéphane Couturier, Servet Kocyigit and André Mérian.

## ODYSSEYS - Antoine d'Agata

FROM AUGUST 9 TO SEPTEMBER 23, 2013

Antoine d'Agata, a member of Magnum Photos, follows migrants across Europe and retraces their journeys in images, giving them the dimension of personal odysseys.

- A project conducted in residency at the Archives et de la Bibliothèque départementales de prêt des Bouches du Rhône as part of the programme of the Euro-Mediterranean Ateliers (AEM) of MP2013. The exhibition Odysseys will also be presented in Košice at the end of 2013.

A coproduction of AEM: Košice 2013, Archives et Bibliothèque départementales de prêt des Bouches-du-Rhône, Atelier de Visu, MP2013.

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1. Zarzis, Tunisia, 2011 © Patrick Zachmann, Magnum Photos
2. Lake Van, Eastern Turkey, 2007 © Kathryn Cook
3. The mother of the King, Saïda, 2001 © Jean-Luc Moulène
4. Migrants, Tripoli, 2011 © Antoine d'Agata

## MEMORY OF TREES - Kathryn Cook

FROM OCTOBER 4 TO NOVEMBER 18, 2013

Kathryn Cook, photographer from Agence Vu, explores memories of Armenian history and investigates the historical archives for traces that remain of Armenian villages in Marseillais neighbourhoods.

- Project conducted within the framework of the Euro-Mediterranean Ateliers of MP2013, through a residency with the association La Jeunesse Arménienne de France (JAF).

Coproduction : JAF, les éditions du Bec en l'air, MP2013.

## MARE-MATER - Patrick Zachmann

FROM NOVEMBER 29, 2013  
TO JANUARY 28, 2014

Patrick Zachmann, a member of Magnum Photos, confronts his own family history through that of migrants of today. He addresses their relationship to the sea (mare) that they have crossed and to the mother (mater) that they left behind.





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# INTENSITIES OF SUMMER

Throughout the summer the MuCEM offers programming punctuated by highlights. In the outdoor spaces of Fort Saint-Jean, events are scheduled after 19:00, when the museum closes its doors: cocktail-concerts, open air cinema, speakers and encounters, lectures... moments for sharing and discovery over drinks and hors d'œuvres.

1. *Journey to Italy*, Roberto Rossellini, 1954.  
Film restored by the Cineteca di Bologna,  
Centro Sperimentale di Cinematografia  
Cineteca Nazionale

Coproduction: Office Cinecittà Luce,  
Laboratory L'Immagine Ritrovata.



PROGRAMMING THAT BEGINS WITH MARSEILLE IN THE FORTIES,  
AND ENDS UP WITH MARSEILLE TODAY...

## MARSEILLE TRANSIT

FROM JUNE 14 TO 16, 2013

Marseille has already been the European Capital of Culture...in the 40s, at the time when many intellectuals and artists were refugees, in "Transit", according to the title of the book by German writer Anna Seghers.

Encounters, discussion with witnesses from the period, readings and urban strolls, discovery of archival documents, films in the auditorium, outdoor screening of the film "Transit" by Marseillais filmmaker René Allio, performance of the songs of the 40s, "radio Transit"... a rich selection of artistic and cultural offerings will punctuate the early days of the opening of the MuCEM.

## AUDIOVISUAL WEEK OF THE MEDITERRANEAN

FROM JUNE 17 TO 23, 2013

As part of Audiovisual Week of the Mediterranean, the MuCEM is hosting two major events.

France Télévisions will set up on the esplanade of the J4 for the Fête de la Musique June 21: a live public broadcast on the channels of France Télévisions and the numerous channels around the Mediterranean.

Another event, the PriMed (International Festival of Mediterranean Documentary and Reportage) will offer a series of screenings, encounters and debates, open to the public.

In partnership with the CMCA (Mediterranean Center for Audiovisual Communication) and France Télévisions.

1. The French writer Albert Camus, 1944 © Henri Cartier-Bresson / Magnum Photos

2. Erdem Helvacioğlu, Marseille Resonance © Esin Uslu

3. Tarek Yamani Trio © Housam Mouchaymech

4. Erdem Helvacioğlu, Marseille Resonance © Emre Basak



## FILM SERIES

### JULY AND AUGUST 2013

Film series (cinema-concerts, heritage films, archives, features...) will be offered outdoors and in the auditorium, all the week-ends of summer.

Cocktail-concerts followed by outdoor screenings at Fort Saint-Jean on Fridays, screenings in the auditorium Saturdays and Sundays...around various themes: "Crossings and Exiles", "Music and Cinema", "The Invitation to Travel", "Living in the Mediterranean".

Programming : Antonia Naim

## WHY CAMUS ?

### JULY 5 AND 6, 2013

Marking the publication of the book "Pourquoi Camus ?", edited by Eduardo Castillo, encounters, debates, film screenings and performances explore the figure of Albert Camus.

## TRUE STORIES OF THE MEDITERRANEAN

### AUGUST 23, 2013

The writer François Beaune has traversed the countries of the Mediterranean for more than two years gathering "true stories", from anecdotes to life-stories.

In August, on the terraces of Fort Saint-Jean, he will recount these collected stories in the form of a staged reading. The audience will be invited to tell their own "true stories"...

## MARSEILLE RESONANCE

### AUGUST 30 AND 31, 2013

The summer will end with a series of performances, films and encounters on *Marseille, contemporary city*. The composer Erdem Helvacioğlu will present an electro acoustic creation in several movements simultaneously broadcast at the MuCEM and in the city.

Summer will also be the occasion for concerts, master-classes, performances, opera broadcasts... in partnership with INA Méditerranée, the Goethe-Institut, the AMI, the Festival d'Art Lyrique d'Aix-en-Provence, Marseille Provence 2013 and the Théâtre Le Merlan...

### From the month of September on, every day something is happening at the MuCEM:

A regular schedule offering weekly events dedicated to words, images and performances.







## CULTURAL OFFERINGS AND SERVICES

The entire itinerary of the visit will be facilitated by accompanying technology and mediation adapted for different audiences and multiple information materials.

A selection of offerings for individuals and groups will be presented during the summer season.

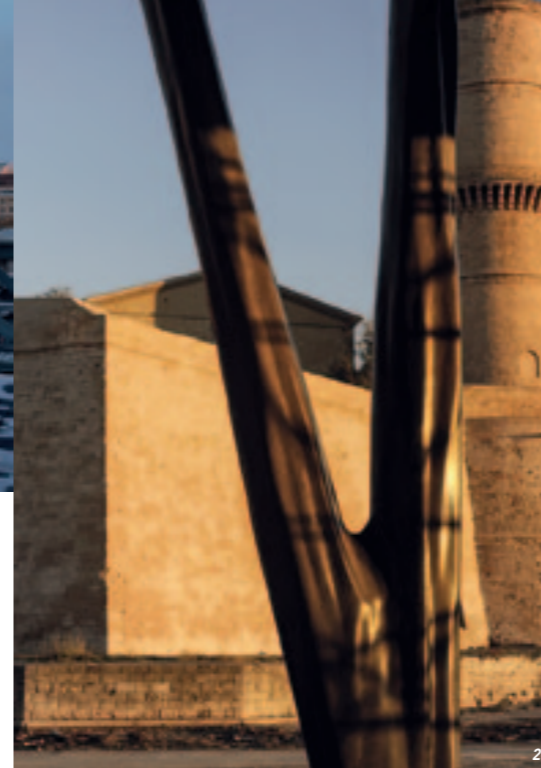
At the start of the school year, this selection will be enriched by new themes, guided tours, tours reserved for school groups and artistic workshops for adults and children, at Fort Saint-Jean.

### OFFERS FOR INDIVIDUALS

- **Mediators are posted on site** to answer questions from visitors.
- **Multimedia and multilingual guides** in French, English, Spanish, Italian and German are available to accompany the exhibitions, the historic itinerary of Fort Saint-Jean and the garden of migrations. Price for single rental: 2€
- **Guided tours with an official MuCEM guide:** general MuCEM tour, tour the gallery of the Mediterranean, historical tour of Fort Saint-Jean, tour "The Black and Blue. A Mediterranean Dream...", tour "At the Bazaar of Gender, Feminine / Masculine in The Mediterranean"  
For families and kids: tour "Leisure Time"

### GROUP OFFERS

- **The MuCEM offers a wide choice of guided tours and special offers** for groups and individuals.
- **Conferences-trainings by reservation** will be offered to teachers as well as professionals and volunteers of social service organisations (social centres, literacy associations...).



1. Construction of the J4, June 2012 © Olivier Amsellem
2. Detail of a concrete pillar from the facade © Lisa Ricciotti
3. Detail of the roof terrace © Lisa Ricciotti
4. Detail of the J4 footbridge © Lisa Ricciotti
5. Fort Saint-Jean, garden, architects' rendering Agence APS © Golem Images

### Gérald Passédat at the MuCEM

On the rooftop terrace of the J4 and at Fort Saint-Jean, visitors can savour the Mediterranean cuisine of Gérald Passédat, starred chef of the Petit Nice in Marseille. Varied menus are proposed, from a table d'hôtes to lunch on the go, by way of the grand brasserie-restaurant open in the J4.

#### OPENING TIMES:

**Open daily for lunch and dinner except Tuesdays.**

**The café at Fort Saint-Jean and the kiosk at the J4 will be open during museum hours..**

### Bookstore-boutique

Two bookstore-boutiques, at the J4 and at Fort Saint-Jean, will offer a large choice reference materials on the major themes of the exhibitions and the European and Mediterranean problematic, as well as an assortment of souvenirs.

**Open year-round during the museum hours.**

# PRACTICAL INFORMATION

## OPENING TIMES AND DAYS

### BEGINNING IN JUNE 2013

- . Open from Wednesday through Monday, closed Tuesdays.
- . Summer hours (May to October) 11:00-19:00
- . Winter Hours (November to April) 11:00-18:00
- . Open exclusively for groups: 9:00-11:00
- . Friday evenings until 22:00

Access to the exterior spaces and gardens of the MuCEM (J4 and Fort Saint-Jean) is free of charge for individuals during museum hours.

## VISIT THE EXHIBITIONS OF THE MUCEM.\*

- . MuCEM ticket 8€ regular admission / 5€ reduced admission
- . MuCEM family ticket 12€ (valid for two adults and a maximum of five children)
- . Multimedia and multilingual guides : price for single rental 2€
- . Photography-video card, 4 exhibitions: 20€

## CULTURAL ACTIVITIES \*

- . Conferences/discussions: 0€
- . Performances and cinema: from 5€ to 20€ regular admission / from 3€ to 15€ reduced admission
- . Artistic practice workshops: from 8€ to 15€
- . Guided tours 1hr: 12€ regular admission – 9€ reduced admission (ticket included)
- . Guided tour 1hr 30min: 12€ regular admission – 9€ reduced admission (ticket included)

## DISCOUNTS AND FREE ADMISSION

*(valid proof of entitlement required)*

### Ticket discounts

For the exhibitions, ticket discounts are offered to visitors 18-26 years of age, to teachers and to seniors 65 years and over.

For cultural events and live performances, ticket discounts apply to recipients of social and unemployment benefits (documentation valid within 6 months), children under the age of 18, disabled visitors and their companion (documentation of disability).

### Free admission

For the exhibitions: Access to the museum is free year-round for visitors under the age of 18, recipients of social and unemployment benefits, disabled visitors and their companion and professionals (press, guides and interpreters, researchers, MCC, ICOM/ICOMOS...). Access to the permanent exhibitions is free for ages 18-26 years and teachers.

**Every first Sunday of the month, access to exhibitions is free for all.**

## VISITORS IN GROUPS

The MuCEM proposes special offers tailored for groups. For more information, contact-us by email: [reservation@mucem.org](mailto:reservation@mucem.org)

## VISITORS WITH DISABILITIES

Access to the museum and the multimedia guide in French Sign Language and audio description are free for visitors with disabilities and an accompanying person.

**More information:** [handicap@mucem.org](mailto:handicap@mucem.org)  
**LEARN MORE**

For news about the MuCEM before its opening:  
. Sign up for the newsletter on the website [www.mucem.org](http://www.mucem.org)

. Discover part of the collections of the MuCEM on the touch terminal displayed at **Pavillon M**, place Bargemon, 13002 Marseille.

## CONTACT

[www.mucem.org](http://www.mucem.org)  
[contact@mucem.org](mailto:contact@mucem.org)  
Beginning in June 2013:  
1 Esplanade du J4 - 13002 Marseille

## GETTING TO THE MUCEM :

- . **Metro:** Vieux-Port or Joliette stations
- . **Tramway T2:** République/Dames or Joliette stops
- . **Bus:** n° 82 and 60 or City Navette (Fort Saint-Jean or MuCEM stops) n°49 (Eglise St Laurent stop)
- . **Automobiles:** parking Vieux-Port / Fort Saint-Jean



\*Prices subject to change.



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With support from:

**LOUIS VUITTON**



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Media Partners:

**TV5MONDE**



**francetélévisions**



The information contained in this programme was valid as of December 7, 2012 and is subject to change.



Musée  
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de l'Europe &  
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